

from Laura Mulvey, 27 April 1985

Dear Chuck,

[...] Thanks yhou very much for sending me JUMP CUT. I was intendding to wreit a formal letter saying that Barbara M. H. [Barbara Halperin Martineau] was quite right to point out that I didn't take on the question of racism in DUEL IN THE SUN, and explain both how I would now theorise the relation between racism and sexism in that film. And also to say that psycho-analysis can and should deal with such issues. It is not that the theory is lackijng but the applicaion and experiment with the theory. Or so I was going to argue but of course I never had a quiet moment to think it through and write the letter!